

Turkish Ali Riza Bey Statue



The Ali Riza Ataman (Kagizmanli Ali Riza Bey) statue is an original work of art that brings a national hero to the center of your institution or living space, a figure who played a key role in the independence struggle of the Kars and Kagizman region against the Armenian occupation. A founding member of the National Islamic Council, Ali Riza Bey organized militia forces around Kagizman and freed his region from enemy occupation, leaving an unforgettable mark on the liberation history of Kars. This figure, remembered for his role in the liberation of Kagizman and his selfless dedication to his people, is brought to life in this statue down to the finest detail.

Statue Features

Made from high quality fiberglass material, the Ali Riza Ataman statue is designed to reflect the facial features, posture, and period clothing details of the figure with the highest level of resemblance. His long coat, kalpak hat, belt, and boots have been carefully modeled based on historical photographs and documents from the era. The realism in the facial expression and the determination in the figure's posture make anyone who sees the statue feel they are looking at a familiar face. Thanks to its fiberglass structure, the piece is resistant to both indoor and outdoor conditions and retains its shape and color for many years. The mounting system is applied with custom measurements for each location. This statue is also known as the "Kars Statue" or the "Kagizman Statue".

Where to Use This Statue

The Ali Riza Ataman statue carries deep meaning for municipalities, governorships, museums, cultural centers, schools, and private collections. Placed at the entrance, square, or memorial area

of institutions that want to keep alive the liberation struggle of Kars and Kagizman, this piece leaves a lasting and powerful first impression on visitors. It creates a meaningful focal point for liberation anniversaries, commemoration ceremonies, and institutional events. With years of experience, we prepare statues of historical figures as close to their real appearance as possible, carefully shaping every figure based on photograph and document references. Custom size, pose, and coating color options allow for project based production.

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