Turkey Statue



Monument statues designed in the shape of the Turkish map appear all across our country. However, the work in the photograph stands in a very different place compared to ordinary examples in this category. The map of Turkey lifted into the air by two large bronze hands forms a powerful whole together with the soldier figures on it and the crescent and star reaching toward the sky. This statue is not just a symbol, it is also a stance, a message, a vow.

When you look at the statue, the first thing that catches your eye is those two hands. Strong, large, rising from the ground with the weight that bronze gives, these hands represent those who carry this homeland. Its soldiers, its mothers, its farmers, its workers. The map rising above the hands tells us how precious these lands are, how worthy they are of being protected and kept alive. The soldier figures on the map complete this narrative, each one standing guard on a different front, in a different corner.

Why Are Statues in the Shape of the Turkish Map Preferred?

Municipalities and public institutions have been turning increasingly toward statues in the form of the Turkish map in recent years. There are several strong reasons behind this. First of all, this form is instantly recognizable. Even from a distance, what it represents is clearly understood. No abstract interpretation is needed, no explanation is needed. The map speaks for itself.

On the other hand, different narratives can be worked into statues in the shape of the Turkish map. Some inscribe the names of martyrs on it, some add soldier figures, some incorporate an Ataturk silhouette, and some bring the crescent and star to the forefront. This flexibility allows the institution placing a statue order to tell its own message freely. This preference is clearly visible in the work in the photograph as well, where the crescent and star and soldier figures are used

together to create both a national and a military layer of meaning.

From an aesthetic standpoint, this form also harmonizes well with architecture. When placed on a wide base and combined with the open space around it, an imposing and impressive appearance emerges. We can see this clearly in the statue in the photograph, where the concrete base, bronze hands, map, and the white crescent and star at the very top rise in harmony with one another.

How Does the Turkey Statue Order Process Work?

For municipalities or institutions that want to have this type of statue made, the process consists of several key stages. The first and most important step is clarifying the concept. Questions such as what the statue will convey, which figures or symbols it will include, where it will be erected, and how many meters tall it will be must be answered from the start. If these questions remain unanswered, serious losses occur during the design phase.

Looking at the work in the photograph, it is clear that the concept was very well thought out. The hands, the map, the soldiers, and the crescent and star were not brought together randomly. Each element complements the other and works within a unified whole of meaning. A good statue comes together in exactly this way, first taking shape on paper, then crystallizing in the mind, and only then entering the workshop.

Once the design is approved, the graphic production begins. Details are evaluated through the graphical design and necessary corrections are made. Projects that skip or rush through this stage usually end up disappointed with the final product. Although the graphic stage may seem time-consuming, it saves a great deal further down the line.

During the production phase, the lost wax casting method is used for bronze. This thousands-of-years-old technique still produces the highest quality results. Large statues are produced in sections and then assembled. Traces of this method can also be seen in the work in the photograph, where the hands, the body of the map, and the figures were produced separately and then brought together.

Notable Turkish Map Statues Across Turkey

Many works with a similar concept stand out in various cities across Turkey. Statues in the form of the Turkish map are frequently encountered especially in parks and squares where martyr monuments are located. In some works the names of martyrs have been inscribed on the map, while in others the Ataturk figure has been brought to the forefront.

Municipalities in Gaziantep, Kahramanmaras, Adiyaman, and surrounding provinces appear to show particular interest in this type of statue. It can be understood from the trees and building texture visible in the background that the work in the photograph also belongs to the Southeast or

Mediterranean region. In these regions, nationally and militarily themed monument statues have received noticeably strong demand in recent years.

Every city needs a statue that tells its own story. The Turkish map form offers a universal yet personalizable solution to this need. The same form can take on a completely different meaning with different figures and symbols.

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