Sculpture of the Bard Murat Cobanoglu



Asik Murat Cobanoglu (1940-2005) is one of the most valuable folk poets raised by Erzurum. As one of the important representatives of Turkish folk music and minstrelsy tradition, he has kept Anatolia's cultural richness alive for generations with his poems and melodies. The memory of this precious artist, who represents the purest form of the minstrelsy tradition with his saz, words and demeanor, is still remembered with great respect in Erzurum.

Statue Features

The Folk Poet Asik Murat Cobanoglu statue is designed as a realistic work reflecting the poet's characteristic stance and his unity with his saz. While the details in his facial features show the precision of the portrait work, his saz and traditional clothing reflect the authentic atmosphere of Anatolian minstrelsy culture. The statue, produced from durable material, is designed for long-lasting use in indoor and outdoor spaces. This work, with every detail carefully crafted, carries the artist's spirit and legacy into the future.

Usage Areas

The Asik Murat Cobanoglu statue can be displayed in cultural centers, folk poets associations, municipality squares and museums, especially in Erzurum. It is a meaningful cultural investment for institutions that value Turkish folk music and minstrelsy tradition. This statue, which can also be used in educational institutions, culture houses and festival areas, is an ideal tool for introducing traditional art to young generations. The work, produced on order, can also be shaped according to special size and design requests.

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