Large Relief



Art sometimes cannot fit into a small space. Sometimes it is carved into stone, sometimes into metal, and sometimes into the surface of a wall, where it lives forever. Large relief is exactly that: an art form that transforms spaces, tells history, and makes viewers pause. This monumental relief work brought to life in the Heykel.org workshop brings together the Turkish flag, a historic sailing ship, and an equestrian Ataturk figure, combining national identity and the depths of history on a single surface.

The first thing you notice when you look at the photograph is its size. This relief, rising like a giant beside a person, covers the workshop wall from top to bottom. This frame, capturing the artist at work, demonstrates how much effort and care the piece demands. The clay is still fresh, and the artist's hands are shaping the final details of the work.

The Narrative of the Relief

At the center of this large relief stands the waving Turkish flag. The crescent and star motif has been crafted using a raised technique that adds depth to the surface; even the fabric texture of the flag is rendered in a tangible way. To the left of the flag, a historic sailing ship gliding across the sea draws the eye. The ship's sails, mast, and hull have been modeled with millimetric precision; it looks as though it has caught the wind and is about to set sail.

On the right side of the composition stands a commander figure on a rearing horse. The figure embodies strength and determination. The muscles, mane, and posture of the horse, along with the rider's uniform and hand, carry masterfully crafted details. This type of figurative relief work requires both technical knowledge and a deep artistic perspective. The artists of Heykel.org have blended these two elements over the years to reach the level you see today.

What Is a Large Relief?

A relief is a three-dimensional work of art created by raising forms from a surface. It is neither fully a sculpture nor a painting; it is an art form in its own right, sitting between the two. A large relief is this art form taken to a monumental scale. These works, commissioned for municipal buildings, public institutions, school walls, museums, and open spaces, give spaces a distinctive identity.

As the size grows, so does the difficulty. A mistake in a small relief painting can be easily corrected; but in large-scale works, every section must be proportional to the others, and the entire composition must progress in balance. Proportion and balance are the most critical technical requirements of large relief production. Heykel.org meets these requirements meticulously on every project.

Materials and Techniques Used

The work seen in the photograph is at the clay modeling stage. This stage is the fundamental step in large relief production. The artist first prepares the surface, then determines the composition and begins shaping with clay. Clay is both a plastic and forgiving material; mistakes can be corrected, and fine details can be worked in with ease.

Once the clay model is complete, the mold-making process takes place. From the mold, casting can be done in various materials: fiberglass, concrete, plaster, or bronze patina-coated composite materials are among the most common. Each material has a different visual effect and durability. For large reliefs to be installed outdoors, weather-resistant materials are preferred.

Who Can Place an Order?

Large relief orders appeal to a very wide audience. Municipalities and public institutions commission monumental reliefs featuring historical or cultural themes. Schools and universities order works for their entrances or corridors that reflect their institutional identity. Hotels, shopping centers, and private businesses seek to distinguish their spaces with original works of art.

When you examine Heykel.org's reference list, this diversity is clearly visible. From police headquarters to municipalities, from private schools to holding company buildings, works of award-winning quality have been delivered to many institutions. Every project has been designed specifically according to the institution's needs and the spirit of the space.

Order and Contact

As Heykel.org, with over 20 years of experience, we carry out large relief production at every scale. Whatever the size, subject, or location of your project, we are with you at every stage from initial consultation to delivery. To learn in detail about how the ordering process works, pricing, and the production schedule, you can fill in the order form at the bottom of the page, visit our contact page, or reach us directly by phone or WhatsApp. Let's plan your dream piece together.

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