

Lady Muhibe Sculpture



In the cold steppes of Kars, Muhibe Hatun who resisted enemy bayonets with nothing but a staff in her hands was not merely a woman, but a symbol of a people who stood firm for their land, honor, and nation. During the Armenian occupation of 1918, the civilian resistance shown in Kars and its surroundings inscribed the names of many heroes into the pages of history and Muhibe Hatun is among the most striking of them all. This sculpture, depicting an Anatolian woman with calloused hands, a back stronger than the mountains, and a gaze that never wavered from her resolve, is the silent cry of a forgotten history carved into stone and bronze.

Features of the Sculpture

Crafted from high-quality fiberglass, this remarkable work is finished in a natural earth-toned bronze patina that captures the raw strength and warmth of Anatolia. The traditional long-skirted attire, headscarf, and long staff of Muhibe Hatun are masterfully rendered in every detail of the figure. Her determined forward stance and powerful grip freeze a single moment of resistance and fearlessness in time. The sculpture can be mounted on a granite or marble base and is available in custom sizes upon request. Thanks to its weather-resistant structure, it can be used outdoors in open spaces for many years without issue.

Areas of Use

It is a powerful symbolic work for city squares, cultural parks, and memorial sites, particularly in Kars and throughout Eastern Anatolia. It serves as a distinctive and striking focal point in martyrs' memorials, War of Independence squares, and spaces honoring female heroes. This piece, which strengthens collective memory and conveys the role of the Anatolian woman in the defense of the

homeland to younger generations, is also a meaningful choice for schools, universities, and public institutions. It is the ideal selection for all prestigious projects that highlight national identity and the strength of the Anatolian woman.

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