Evil Eye Statue



The evil eye (nazar boncugu) statue is a unique sculptural form that transforms one of the most deep-rooted protective symbols of Turkish and Mediterranean culture into a large-scale and permanent work of art. The piece seen in the photograph is a highly striking and realistic evil eye statue with a 1-meter diameter, produced from fiberglass material with vibrant purple and blue colors. Produced in our workshop, this work reflects the iconic form of the traditional evil eye with both loyalty and artistic originality.

Historical and Cultural Significance of the Evil Eye

For thousands of years, the evil eye has been used as a protective talisman in the Mediterranean basin, the Middle East, and the Balkans, particularly in Anatolia. In Turkish culture, it is believed that the "nazar," or the evil glare, carries negative energy that can harm people, animals, spaces, or valuable objects. As a natural result of this belief, evil eye beads have been hung on the doors of houses, baby strollers, vehicles, jewelry, and various venues for centuries. The blue and white colors of the traditional evil eye are thought to represent the sky and the sea—symbolizing infinity and purity. The black pupil is considered the central element that reflects the evil eye back.

Design and Visual Features of the Statue

The evil eye statue seen in the photo is a large-scale, three-dimensional interpretation of the traditional form. Consisting of a vibrant purple outer ring, a white middle ring, a dark blue inner circle, and a black pupil at the very center, this statue perfectly reflects the classic evil eye composition. The bright and transparent appearance of the surface successfully recreates the light-transmitting texture of traditional glass evil eye beads. The smoothness of the color

transitions and the surface quality clearly demonstrate the high standards of materials and craftsmanship used in the production of the work.

Material and Production Process

The evil eye statue is manufactured from fiberglass material. Fiberglass is an ideal material for such large-scale decorative sculptures due to its high durability, lightweight nature, and suitability for surface processing. It allows for the production of works that can last for decades in both indoor and outdoor settings without the need for heavy and costly metals like bronze. Special polyurethane paints are used to achieve bright and deep colors. These paints are resistant to UV rays, moisture, and temperature fluctuations; special protective coatings are applied to ensure that colors do not fade and the surface maintains its integrity for a long time.

Size Options

The standard evil eye statue produced is 1 meter in diameter. However, this size is only a starting point. Large-scale statue production according to the space and the customer's needs can be realized. While 1 meter is ideal for a small business entrance, evil eye statues can be produced in diameters of 2, 3, or even 5 meters for large shopping malls, hotel lobbies, squares, or open-air projects. As the size increases, the internal support system is reinforced, and special engineering calculations are made for installation.

Color Options

Traditional evil eye colors consist of blue and white. In the piece in the photograph, a purple outer ring was preferred, standing out as both a strong visual effect and an original aesthetic choice. Purple adds a distinct meaning to the evil eye statue as a color symbolizing mysticism and spiritual protection. Production can be made in traditional blue, red, yellow, green, or completely custom color combinations according to customer demands. For corporate projects, evil eye statues suitable for brand colors can also be designed and produced. We have previously provided guide information regarding color selection in sculpture.

Usage Areas

The evil eye statue is an extremely suitable and meaningful choice for many different spaces. For hotels and holiday resorts—especially boutique hotels, historical mansions, and Aegean-Mediterranean themed facilities—this statue can be used as both a traditional symbol of luck and a unique decorative element. For shopping malls, cafes, restaurants, and boutique stores, this statue reflecting the aesthetics of a glass evil eye creates a powerful entry point. In garden and landscape projects, a large-scale evil eye statue creates a focal point and adds a mystic

atmosphere to the space. For public areas, municipal squares, and cultural venues, this work reflecting cultural identity is a meaningful public art choice. Additionally, it is preferred as a gift or a custom order. You can contact us for an evil eye statue order and detailed information.

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Workshop: Heykel.org - Publication Date: 2026-05-08 09:20:00 - PDF Date: 06/11/2026