Batumi Sculpture



Located on Georgia's Black Sea coast, Batumi has become one of the most visited cities by Turkish tourists in recent years. Noted for its vibrant nightlife, modern architecture, and magnificent coastline overlooking the Black Sea, this city also attracts art lovers with its impressive sculptural works. The sculptures in Batumi are works of art that reflect the city's cultural identity and are must-see attractions for visitors.

Ali and Nino Statue: The Symbol of Batumi

The most famous sculpture in Batumi is undoubtedly the Ali and Nino Statue. Designed by Georgian sculptor Tamar Kvesitadze, this fascinating work attracts great attention worldwide due to being a kinetic sculpture. The two giant figures, approximately eight meters high, are made of steel and aluminum. Moving at specific times every night, the figures slowly approach each other, merge by passing through one another, and then separate again. This impressive performance is inspired by the famous love novel Ali and Nino, written by Azerbaijani author Kurban Said.

The Story and Symbolism of the Statue

The novel Ali and Nino tells the story of the love between a Muslim Azerbaijani man and a Christian Georgian woman. The love of two people from different cultures, religions, and worlds gains meaning within the turbulent history of the Caucasus. Tamar Kvesitadze's way of transforming this novel into a sculpture is highly original. The merging and separating of the two figures symbolizes the universal cycle of love and separation. In this respect, the statue is not just a work of art, but also an expression of intercultural dialogue and common human emotions.

Medea Statue

Another important sculpture in Batumi is the Medea Statue. Depicting Medea, the sorceress of Colchis in Greek mythology, this statue holds a golden fleece in her hand. Colchis corresponds to the territory of present-day Georgia in ancient times and is known in the legend of the Argonauts as the place where Jason and his team came to search for the golden fleece. The Medea Statue stands out as a powerful symbol that brings together Georgia's ancient mythological past with the coastal city of Batumi.

Batumi Coastline and Sculpture Park

The Boulevard, stretching along the Batumi coastline, has transformed into a space similar to an open-air gallery featuring many sculptures and artworks. While walking along the coast, sculptures produced in various styles and materials draw attention. This coastal route, where modern, abstract, and figurative sculpture examples are located together, is a popular walking and photography spot for both locals and tourists. Especially at sunset, the silhouette of the statues rising on the coast offers a view worth seeing.

Sculpture and Tourism in Batumi

Batumi has undergone a major transformation in terms of tourism over the last decade. The majority of Turkish tourists visiting the city include seeing the Ali and Nino Statue and other important works in their travel itineraries. Sculpture tourism has become an important element increasing Batumi's cultural appeal. This unique atmosphere, offered by the combination of Ottoman-era structures in the city's historical regions with modern coastal architecture and sculptures, is one of the most important features distinguishing Batumi from other Black Sea cities.

Other Important Sculptures in Georgia

Beyond Batumi, Georgia has a rich tradition of sculptural art. It is possible to see many historical and modern sculptural works in the capital, Tbilisi. Kartlis Deda, or the Mother of Georgia Statue, is one of the most important works symbolizing Tbilisi. There are also significant examples of stone sculpture and reliefs in ancient churches and monasteries in the mountainous regions of Georgia. This country contains many treasures waiting to be discovered for those interested in the art of sculpture.

Source URL: https://www.heykel.org/en/monument/batumi-sculpture/
Workshop: Heykel.org - Publication Date: 2026-05-04 18:19:58 - PDF Date: 04/11/2026