Ataturk Relief Sculpture



Ataturk’s arrival in Samsun on May 19, 1919 stands as the most powerful symbol of a nation rising from its ashes and the moment when the torch of independence was lit. This special relief sculpture powerfully reflects the determination, resolve, and belief in freedom carried by Mustafa Kemal Ataturk and his comrades as they step ashore from the Bandirma Ferry. Bringing the spirit of the National Struggle into your spaces, this artwork is not merely a decorative element, but also a meaningful tribute of respect.

Features of the Relief Sculpture

Produced from high-quality fiberglass (polyester) material, this monumental relief sculpture is highly resistant to outdoor conditions, sunlight, and seasonal weather changes. Thanks to its detailed craftsmanship, it conveys Ataturk’s distinctive features and the atmosphere of the era down to the finest details. With the ability to be produced in custom dimensions, it adapts seamlessly to all types of architectural projects.

Areas of Use

It is an ideal choice for municipal buildings, governor’s offices, schools, and military facilities, as well as museum entrances, cultural centers, and public squares. This artwork creates a strong focal point in ceremonial areas and during national celebrations, symbolizing institutional historical awareness and commitment to national values. It offers a prestigious visual solution for all institutions wishing to pass on the heritage of the Republic to future generations.

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