Apple Statue



The Amasya apple, grown in the fertile lands of Anatolia and gaining worldwide fame with its taste, is not just a fruit, but also one of the most important cultural values representing a city's identity. Designed to immortalize this precious symbol and contribute to urban aesthetics, the giant apple statue has transformed into a monumental form by combining with the technical possibilities of modern sculpture art. This massive work, shown in the image during the workshop stage, presents the simplicity of form and the perfection of nature to the viewer on a giant scale.

During the design phase of the sculpture, the characteristic features of the Amasya apple—its slightly flattened form, smooth surface texture, and vivid stance—were taken as a basis. Reproducing a fruit on such a large scale (approximately 2-3 meters in diameter) requires not only an artistic perspective but also serious engineering and material knowledge. This process, meticulously carried out in the workshop environment, consists of many stages, from creating the rough form to processing the finest surface details. In fact, this statue was ordered from the province of Amasya.

Material Information and Technical Details: Why Fiberglass?

The most critical decision in large-scale outdoor sculptures is the choice of material. This giant apple statue is produced from high-quality fiberglass (glass fiber reinforced polyester) material, which offers durability and lightness together. Fiberglass shows extraordinary resistance against harsh outdoor weather conditions, the sun's UV rays, and corrosion. Being much lighter compared to concrete or metal sculpture provides a great advantage in transportation and installation processes.

The gelcoat layer used in the production of the sculpture is specially applied to achieve that famous shiny and smooth surface of the apple. The steel construction skeleton located inside ensures that the sculpture maintains its structural integrity and exhibits an unshakable stance against external factors such as wind load. The polyester resin and glass fiber applied layer by layer ensure that the sculpture attains a structure that is impact-resistant, hard, and long-lasting.

Regional Value and Urban Aesthetics

In cities with a deep-rooted history like Amasya, these types of monumental works serve as landmarks at city entrances, squares, or parks. The Amasya apple statue highlights the agricultural richness of the region while also strengthening the bond that local people and visitors establish with the city. While the massive dimensions of the sculpture evoke admiration in the viewer, the preservation of the apple's natural form adds a sincere atmosphere to the work.

The surface texture seen in the workshop stage in the image represents the final preparations before painting. When the sculpture is completed, the unique red and yellow tones of the Amasya apple will be applied using special outdoor paints and varnishing techniques. In this way, the sculpture will maintain its vibrancy even under different light angles day and night, adding a modern touch to the aesthetic face of the city.

Dimensions and Installation Information

The dimensions of the sculpture are specially projected according to the width of the area where it will be exhibited. These giant apples, generally produced in heights ranging between 150 cm and 300 cm, are presented by being mounted on a special pedestal. During the installation phase, the connection points hidden at the bottom of the sculpture are fixed to the concrete ground with steel wall plugs to ensure full security. Thanks to their lightweight structure, these works, which can be easily placed with the help of a crane, become ready for exhibition immediately after installation.

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