

# Ankara Sculpture

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Ankara, holding the identity of being Turkey's capital, also carries a rich heritage in terms of sculpture art. From the city's historic squares to its modern public spaces, both Republic era sculptures and contemporary sculptures created by today's artists can be found in abundance. Ankara's sculptures are more than just visual aesthetic elements; they are important symbols reflecting the city's historical memory and cultural identity.

## The Historical Development of Sculpture Art in Ankara

Sculpture art in Ankara gained significant momentum with the declaration of the Republic. During the process of building the new capital's identity, sculptures placed in public spaces became a visual expression of both modernization and national identity. Works produced during this period mostly consisted of Atatürk sculptures and Turkish War of Independence sculptures. Over time, this tradition has been enriched with modern sculptures covering different themes, continuing to the present day.

## Historic Sculptures of Ankara

One of the city's best known historic works is the Atatürk Monument located in Ulus Square. Depicted on horseback, this sculpture serves as a powerful symbol of the founding years of the Republic. The lion statue lined pathway at Anitkabir is also one of Ankara's most striking areas in terms of both architecture and sculpture art; these statues greet visitors with compositions symbolizing strength and sovereignty. In addition, numerous monuments and busts scattered across different points of the city pass down historical figures and important events to future generations.

## Kizilay and the Security Monument

Located in the Kizilay district, considered the heart of Ankara, the Security Monument is one of the city's most recognized modern public sculptures. This monument was designed with a figurative composition representing respect for security forces. Positioned at the center of the square, in an area with heavy pedestrian and vehicle traffic, this work has earned a lasting place in the city's visual memory. Monuments of this kind serve the function of strengthening the identity of public spaces and making social values visible.

## The Use of Sculpture in Modern Public Spaces

In recent years, the use of sculpture in the design of public spaces such as parks, squares, and intersections has been steadily increasing in Ankara. Produced with abstract forms, figurative compositions, and contemporary interpretations, these works reflect the modern face of the city. Sculptures located especially around new residential areas and business centers can add aesthetic value to a space while also conveying social messages. These sculptures are generally produced from durable materials such as bronze, fiberglass, or stone, making them suitable for outdoor conditions.

## The Contribution of Public Sculptures to City Identity

The sculptures in a city are a concrete reflection of that city's cultural and historical identity. Ankara's sculptures also carry both respect for the past and a vision for the future at the same time. Sculptures placed in squares and parks become part of the public's daily life, strengthening the shared memory of the city. At the same time, these sculptures form important tourist attractions, telling visitors the story of the city through a visual language.

## Techniques Used in Monument and Sculpture Production

Bronze casting and fiberglass techniques are generally preferred in the production of sculptures to be placed in public spaces. Bronze is an ideal material for monumental works due to its high durability and resistance to time, though its cost and production time are longer. Fiberglass, on the other hand, is preferred especially for large scale figurative works thanks to its lightness, affordable cost, and fast production capability. In both techniques, a clay model is prepared first, then a silicone mold is taken and cast into the final material. This process ensures that even the finest details of the sculpture are transferred without any loss.

## Custom Sculpture and Monument Design for Ankara

For sculpture and monument requests for public spaces, institutions, or private gardens, it is of great importance that the design matches the identity of the location. Our studio manages the design and production process end to end for figurative sculptures, busts, monuments, and decorative works to be placed in Ankara and other cities across Turkey. Our experienced sculptors carefully complete every stage, starting from the clay model through to bronze or fiberglass casting.

### Contact Us for a Custom Sculpture Order

For a monument, bust, or sculpture project you are considering for Ankara, you can use the order form below or write to us using the information on our contact page.

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