

Ahmedi Khani Sculpture



Ahmedi Khani, one of the most significant figures in Kurdish literature and Islamic thought, continues to live in memory through his masterpiece *Mem u Zin*. This sculpture was created to transform that deep-rooted legacy into a visual and permanent form. Handcrafted in our studio, this work realistically captures Ahmedi Khani's strong facial features, turban, and traditional attire. The sculpture is both a work of art and a tangible expression of respect for history.

Ahmedi Khani Sculpture: Handcrafted Detail and Realistic Facial Features

This relief is produced through a traditional process that begins with hand modeling on clay, followed by the casting stage. The facial expression has been carefully crafted with the intensity of the brows, the depth of the gaze, and the strong character conveyed by the lip line. The folds of the turban, the embroidery of the collar, and the shoulder line have been worked with the same precision. Thanks to hand modeling, each relief carries a unique quality that sets it apart from mass production. The final surface can be finished with bronze patina or various other color options.

Ahmedi Khani Sculpture: Materials and Technical Specifications

Relief sculptures are generally produced from materials such as polyester resin, fiberglass, metal casting, or bronze. The choice of material is determined together based on the sculpture's location, size, and budget. For indoor use, polyester-based materials may be preferred, while bronze casting is the most durable option for outdoor and permanent institutional installations. Base design can also be included in the project, with the name, birth, and death dates engraved on it.

Ahmedi Khani Sculpture: Usage Areas

The Ahmedi Khani relief sculpture is suitable for municipalities, cultural centers, universities, libraries, and museums. In Dogubayazit and all other cities and districts where Ahmedi Khani's cultural heritage is kept alive, works of this kind add meaningful depth to public spaces. They can also be ordered for private collections and commemoration ceremonies. Production is available in all sizes, ranging from small desktop formats to monumental scale.

Customization and Order Process

Before placing an order, reference photographs and size specifications are shared. The clay model prepared by our studio is submitted for customer approval; once approved, the casting and surface finishing stages begin. Size, material, and base details can be fully customized according to your preferences. Bulk production is also available for institutional orders.

A Lasting Expression of Respect for History

A relief sculpture represents not only a face, but the thought, legacy, and identity behind it. A sculpture of a figure as historically significant as Ahmedi Khani adds historical and cultural weight to the space it occupies. The artists who create this work are not merely producing an object; they are producing a memory. Crafted with quality materials and handwork, this relief will retain its value and presence for decades.

Order and Contact

To order an Ahmedi Khani relief sculpture, you can fill out the order form below or reach us via the GSM and WhatsApp number on our contact page. Once you share your project details, we will prepare a personalized quote for you.

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